ALL THE KINGS MEN
The Comedic Gender-Bending Performance Troupe

Recently Voted “100 Women We Love: Class of 2011”
by GO Magazine
All The Kings Men (ATKM), The Comedic, Gender-Bending Performance Troupe, have been bringing their wholly electrifying, neo-vaudevillian brand of entertainment from their home base in Boston to hundreds of venues from Los Angeles to London since April of 2002. Their ever-changing show features six prolific performers, Katie Allen, Julee Antonellis, Leighsa Burgin, Jill Gibson, Maria Kogan and Karin Webb, who collectively play between thirty and fifty gender bending characters per performance. In June of 2011, they were newly honored as six of GO Magazine’s 100 Women We Love.

Performing to sold out crowds and standing ovations, this award-winning ensemble incorporate a melange of pop-cultural satire, dance, scene work, storytelling, socio-political commentary, burlesque, multi-media, comedy and drama into their hard to describe work. Three parts Tracey Ullman, a punch of Carol Burnett, and a pint of Jim Carrey, their performances will have you laughing long and loud. These Victor/Victorias hold a mocking mirror to the construction of identity through destabilising the popular perception of gender boundaries; they strike at the heart of gender issues with performances as poignant as they are audacious. All The Kings Men seek to create unique and moving experiences that educate, engage, and entertain your face off!

In their short history, ATKM have been honored to perform on a host of legendary stages including The Stonewall Inn in New York City, The Stella Adler Theater in Los Angeles, The New Players Theater in London, and The Art House Theater in Provincetown. They are also a favorite at many institutes of higher learning including Yale University, Smith College and MIT. Pride events include Boston, Rhode Island and the largest pride celebration in North America, Toronto.

All The Kings Men are available for a wide variety of booking engagements including performances, workshops and Q & A’s for; festival, parade, private viewings, theatrical runs, cruises, special events, college and university. Each and every one of their shows are tailored to work with each individual venue.
“...‘Thriller’, performed by All The Kings Men, received a standing ovation and was designated Cho’s personal favorite performance.”

MIT Theater Review • “Fierce Forever” w/host Margaret Cho
**Play in the Gray**, directed by Kaitlin Meelia of Planted Seeds Productions, is a penetrating, and at times vulnerably raw, portrait of the work, art, and emotional lives of the members of All The Kings Men. This intimate biography reveals the personal psyches of a group of performers who possess great depth and humor and who continually try to explore sexual boundaries, redefining what it is to be truly masculine and feminine.

Presenting All The King’s Men, a fun and phenomenal 6-person drag troupe. These performers not only use their talents to create dynamic and infectious entertainment but also deftly present issues of gender and queer identity on stage. Along the way, they prove that deep down - one way or another - we’re all in drag.”

– Frank Hui

**SCREENINGS & LIVE TALKBACKS**

Interested in bring PITG & All The Kings Men into your classrooms, public events, or festivals? In addition to purchasing a copy of your very own dvd, you can also request a talkback after a screening! Please send your inquiry email to info@atkm.com.

“On stage, ATKM is a great variety of things...They are incredible performers who make you laugh, cry, and think. I walked out of the theatre with tears in my eyes.”

Photographer Jess Dugan, ‘Big Red & Shiny’ Blog
“ATKM is like a f*%king clown car!”
Lea Delaria • Jazz Musician, Broadway Diva

NATIONAL
CALIFORNIA
The Renberg Theater
The Stella Adler Theater
The Studio Theater at Second City

CONNECTICUT
True Colors Conference
University of Connecticut (UCONN)
Yale University

GEORGIA
Atlanta Film Festival

MAINE
University of Maine

MASSACHUSETTS
BOSTON AREA
AIDS Action Committee
Boston Alliance of GLBT (BAGLY)
Boston Center for the Arts (BCA)
Boston Gay Pride Mainstage
Boston Gay Youth Pride
Eliot Hall at the Footlight Theater
Gay Lifestyle Enrichment Expo (GLEE)
Jimmy Tingle’s Off Broadway Theatre
Jorge Hernandez Multicultural Arts Center
Massachusetts College of Art (MASSART)
Massachusetts Institute of Technology (MIT)
MassEquality
New England Pride Conference (NEPC)
North Shore Alliance of GLBT (NAGLY)
Oberon Theater
The Caulerwood Pavillion at the BCA
The Home for Little Wanderers
The Network/La Red

WESTERN MASS
Diva’s
North Adams College
Northampton Trans Pride
Smith College

NEW HAMPSHIRE
Dartmouth College
Keene State University
University of New Hampshire
Plymouth State University

NEW JERSEY
A.N.G.E.L. Initiative, Starlight Dance Center

NEW YORK
NYC
Drom
Gotham Comedy Club
The Stonewall Inn
UPSTATE
Hamilton College
Ithaca
The State University of New York (SUNY)

PENNSYLVANIA
Planned Parenthood, Polo Center

WISCONSIN
National Women’s Music Festival (NWMF), The Alliant Energy Center

INTERNATIONAL
LONDON
“See You Next Tuesday” International Festival, The New Players Theater

CANADA/ONTARIO
Goodhandy’s Cabaret
Toronto Gay Pride Side + Mainstages
DRAG KING 101: STRUT FOR SUCCESS
Ever wanted to know how to pass? How to play? How to BE a king? This fun and interactive workshop offers tips on Binding, Packing, Tie Tying, Facial Hair application, a royal attitude adjustment, and character development! Everything you need to know to start your own career or feel comfortable passing. 60-120 minutes depending on workshop size and depth of material.

GENDER LINES: DEFINITION VS. REALITY
There are many reasons people perform Drag, Cross-dress, and find Gender bending attractive. This workshop is designed to be interactive: part Q&A; part discussion with the audience, ATKM works to create a safe space for idea exchange between participants. This is a great opportunity for frank, honest conversation about Gender and Sexuality in and out of the “Queer” community. Everyone welcome! 30-60 minutes in length.

TALK BACK FOR ALL AGES
ATKM’s most basic workshop combines a short show (3-5 numbers) followed by an open talkback between audience and performers. This is a chance to meet the actors and learn more about ATKM’s performance development, personal lives, views on gender, and whatever else you can think of…Including short performance this workshop runs between 45-60 minutes long, but can be extended at your request.

“All The Kings Men is an experience not to be missed. They take drag to a whole new level. Sexy, electric, and eclectic. Sheer genius...”
Comedian Sandra Valls • Showtime, LOGO, Latin Divas of Comedy, AfterEllen.com

“...The troupe boasts serious talent that is deftly adapted to several different styles of performance...from the disturbingly effective...to fantastic comic effect. All are gifted entertainers that prove the entire troupe to be one of the city’s most entertaining acts.”
Bay Windows • New England’s Largest GLBT Newspaper
KATIE ALLEN
Katie Allen moved from Maine with the simple goal of staying happy. She felt that with such open direction and simplicity, life would guide her the right way. With a background in music, and interest in theater, she kept her mind open for opportunities, to learn, to experience new and exciting things. ATKM came along at the right time and became a life changing experience. She is proud to be part of this amazing ensemble.

JULEE ANTONELLIS
Julee has performed an eclectic collection of work. She became a National ACTF Finalist and consequently performed at the world renowned Kennedy Center in Washington, D.C. Having extensive experience with voice, movement, improvisation, modern dance, hip-hop and ballroom, she became an instructor/Pro-Am dance competitor with Arthur Murray Dance Company. She also wrote, performed, and produced a one woman show, "[n]everclear", featured at both the Natick and Boston Centers for the Arts.

LEIGHSA BURGIN
Formally trained in the performing and fine arts as well as an accomplished producer, director and choreographer, Leighsa has worked extensively in live performance with a number of theatrical and commercial companies. She is proud to be a founder of the award winning company, All The Kings Men. Her impressive body of work extends across both the country and a wide range of genres in every medium from theatre, to television, to film.

JILL GIBSON
Jill Gibson has been performing with ATKM since 2005, and is gratified by the opportunity to create original comedy and characters with a point of view. Her background includes 12 years of dance, experience in start-to-finish set build, musical theatre and choreography. Beyond ATKM, Jill is one half of Axe To Ice Productions, where she continues to produce and perform original work, including “Mary Dolan Presents…Vaudeville!” a monthly vaudeville show in Cambridge, MA.

MARCIA KOGAN
Maria got her start on stage nearly 30 years ago by performing in her parents’ living room. After moving to Boston in 1998, she met some extraordinary people, with whom she founded “All The Kings Men”. Currently, she is living her artistic dream: working as an independent graphic designer and theater performer. Maria is deeply proud of ATKM, and is in awe of how far the troupe has come.

KARIN WEBB
Karim Webb (BFA Acting: Boston University, Certificate in Ensemble and Physical Theatre: Dell’Arte International School of Physical Theatre) has toured the country as a puppeteer and mask performer with Das Puppenspiel Puppet Theatre, and co-owns, produces, and performs with Axe To Ice Productions and ATKM. Karin’s newest brainchild: "Bent Wit Cabaret" is a throwback to her days producing at Pan 9, her creation of ART WhORESHIP (1-3), and a stepping stone on her journey to create art with a sharp point.

"ATKM’s sketches range from comedy, to drama, to just plain amazing."
Byrne Harrison • Theatre Reviewer, Stage Buzz NYC
THANK YOU

We look forward to hearing from you.